

ROSALIE FAVELL

www.rosaliefavell.com | www.wrappedinculture.ca

EDUCATION

PhD (ABD) Cultural Mediations, Institute for Comparative Studies in Art, Literature and Culture, Carleton University, Ottawa, Ontario, Canada (2005 to 2009)

Master of Fine Arts, University of New Mexico, Albuquerque, New Mexico, United States (1998)

Bachelor of Applied Arts in Photographic Arts, Ryerson Polytechnical Institute, Toronto, Ontario, Canada (1984)

SELECTED SOLO EXHIBITIONS

2018 *Rosalie Favell: Shifting Focus*, Latcham Art Centre, Stouffville, Ontario, Canada. (October 20 – December 8)

2018 *Facing the Camera*, Station Art Centre, Whitby, Ontario, Canada. (June 2 – July 8)

2017 *Wish You Were Here*, Ojibwe Cultural Foundation, M'Chigeeng, Ontario, Canada. (May 25 – August 7)

2016 *from an early age revisited* (1994, 2016), Wanuskewin Heritage Park, Regina, Saskatchewan, Canada. (July – September)

2015 *Rosalie Favell: (Re)Facing the Camera*, MacKenzie Art Gallery, Regina, Saskatchewan, Canada. (August 29 – November 22)

2014 *Rosalie Favell: Relations, All My Relations*, Minneapolis, Minnesota, United States. (December 12 – February 20, 2015)

2013 *Muse as Memory: the Art of Rosalie Favell*, Gallery of the College of Staten Island, New York City, New York, United States. (November 14 – December 19)

2013 *Facing the Camera: Santa Fe Suite*, Museum of Contemporary Native Art, Santa Fe, New Mexico, United States. (May 25 – July 31)

2013 *Rosalie Favell*, Cube Gallery, Ottawa, Ontario, Canada. (April 2 – May 5)

2013 *Wish You Were Here*, Art Gallery of Algoma, Sault Ste. Marie, Ontario, Canada. (February 28 – May 26)

2012 *Rosalie Favell Karsh Award Exhibition*, Karsh Masson Gallery, Ottawa, Ontario, Canada. (September 7 – October 28)

2011 *Rosalie Favell: Living Evidence*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada. (November 19 – February 19, 2012)

2011 *Facing the Camera*, Urban Shaman, Winnipeg, Manitoba, Canada. (July 29 – October 1)

2009 *Reveal*, Ottawa Art Gallery, Ottawa, Ontario, Canada.

2008 *Cultural Mediations*, Urban Shaman, Winnipeg, Manitoba, Canada. (March 14 – April 26)

2005 *Rosalie Favell*, Art Gallery of Algoma, Sault Ste. Marie, Ontario, Canada.

2003 *Rosalie Favell: I Searched Many Worlds*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.

2002 *Longing and Not Belonging*, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada.

2000 *Longing and Not Belonging*, Thunder Bay Art Gallery, Thunder Bay, Ontario and Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.

1999 *Longing and Not Belonging*, Indian and Inuit Art Centres, Department of Indian and Northern Affairs (DIAND), Hull, Québec, Canada and New Phase Art Space, Tainan and International Visual Art Centre, Taipei, Taiwan.

1998 *Longing and Not Belonging*, The Photographers Gallery, Saskatoon, Saskatchewan, Canada.

1998 *Longing and Not Belonging*, One Star Artist's Studio, Lubbock, Texas, United States.

1996 *Rosalie Favell, The Manitoba Studio Series 27*, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.

1996 *Eclipse I: A Gathering of Spirits*, The Floating Gallery, Winnipeg, Manitoba, Canada.

1995 *Living Evidence*, Galerie Dazibao, Montréal, Québec, Canada.

1995 *Living Evidence*, Fotofeis '95, International Festival of Photography, Edinburgh, Scotland.

1994 *Living Evidence*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada.

1994 *Living Evidence*, Dunlop Art Gallery, Regina, Saskatchewan, Canada. (June 4 – August 21)

1993 *Portraits in Blood*, Native Indian/Inuit Photographers' Association (NIIPA) Gallery, Hamilton, Ontario, Canada.

1985 *Family Circle*, The Floating Gallery, Winnipeg, Manitoba, Canada

SELECTED GROUP EXHIBITIONS

2019 *Red Embers*, artists: 15 Indigenous women, Allan Gardens, Toronto, Ontario, Canada. (June 8 – October 4)

2019 *Hearts of Our People: Native Women Artists*, artists: 115 Indigenous artists from United States and Canada spanning over 1000 years, Minneapolis Institute of Art, Minneapolis, Minnesota, United States. (June 2 – August 18)

2019 *Wrapped in Culture*, artists: Barry Ace, Kerri Clarke, Maree Clarke, Rosalie Favell, Mitch Mahoney, Molly Mahoney, Wade Mahoney, Meryl McMaster, Adrian Stimson, Vicki West
Ottawa Art Gallery, Ottawa, Ontario, Canada. (April 2 – September 15)

2019 *Nanabozho's Sisters*, Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, Ontario, Canada. (February 9 – March 30)

2018 *Mawa / Resilience*, artists: 50 Indigenous women, Canada-wide installation. (June 1 – August 1)

2018 *Li Salay*, artists: Lori Blondeau, Katherine Boyer, Dayna Danger, Rosalie Favell, Gabrielle L'Hirondelle Hill, Casey Koyczan, Tim Moore, Audie Murray, Sheri Nault, Sherry Farrell Racette, Les Ramsay, Jewel Shaw, Amanda Strong, Art Gallery of Alberta, Edmonton, Alberta, Canada. (May 25 – September 9)

2018 *Àdisòkàmagan / Nous connaître un peu nous-mêmes / We'll all become stories*, artists: 181 artists, Ottawa Art Gallery, Ottawa, Ontario, Canada. (April 28 – September 16)

2017 *It's Complicated*, artists: OO7 Collective (Barry Ace, Rosalie Favell, Ron Noganosh, Leo Yerxa) with OO7 Special Agents Barry Pottle, Joi T. Arcand, and Meryl McMaster, Central Art Garage, Ottawa, Ontario, Canada. (June 15 – July 31)

2017 *Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, Ontario, Canada. (June 29 – December 10)

2016 *Paper / Papier*, Cube Gallery, Ottawa, Ontario, Canada. (September 6 – October 2)

2016 *Qua'yuk tchi'gae'win: Making Good*, artists: Kudluajuk Ashoona, Carl Beam, Leah Decter, Rosalie Favell, Lita Fontaine, Robert Houle, Simon Hughes, Alex Janvier, Jessie Oonark, Jane Ash Poitras, Miriam Qiyuk, David Ruben Piqtoukun, and Arthur Renwick. Winnipeg Art Gallery, Winnipeg, Manitoba, Canada. (June 11 – October 23)

2015 *Temporal Re-Imaginations*, artists: Barry Ace, Joi T. Arcand, Goota Ashoona, Carl Beam, Lance Belanger, Hannah Claus, Rosalie Favell, Alex Janvier, Roy Kakegamic, Mary Longman, Marianne Nicolson, Meryl McMaster, Caroline Monnet, Françoise Oklaga and Jesse Oonark. Canada Council for the Arts Âjagemô Gallery. (November 10 – April 30, 2016)

2015 *Ontario in Âjagemô*, artists: Jack Bush, Erika DeFreitas, Sarindar Dhaliwal, Rosalie Favell, Spring Hurlbut, Suzy Lake, Ron Martin, Meryl McMaster, Kent Monkman, Norval Morrisseau, Leslie Reid, Jeff Thomas, and Pearl Van Geest, Âjagemô Gallery at Canada Council for the Arts, Ottawa, Ontario, Canada. (May 3 – October 31)

2015 *We Are On Treaty Land*, artists: Robert Houle, Rosalie Favell, KC Adams, Lita Fontaine, Murray McKenzie, Daphne Odjig, Jeffrey Thomas, and Jackson Beardy, curated by Jaime Isaac, Winnipeg, Manitoba, Canada. (April 20 – May 29)

2015 *The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art / Le cri rebelle : Tenue vestimentaire et redressement politique dans l'art autochtone actuel*. FOFA Gallery Concordia University, Montréal, Québec, Canada. (April 20 – May 29)

2015 *Wax-Paper-Paint: Rosalie Favell & Susan Ukkola*, Cube Gallery, Ottawa, Ontario, Canada. (October 27 – November 22)

2015 *Home Away from Home*, Ottawa Art Gallery, Ottawa, Ontario, Canada. (January 23 – May 10)

2014 *Surveillapocalypse*, artists: 007 Collective and artcodex Collective, Five Myles Gallery, Brooklyn, New York, United States (June 2014)

2012 *007 (Ottawa Ontario Seven) Collective Inaugural Exhibition* (007 are Barry Ace, Rosalie Favell, Ronald Noganosh, Frank Shebageget, Ariel Smith, Leo Yerxa, Bear Witness) Gladstone Hotel, Toronto, Ontario, Canada.

2012 *A Picture is Worth a Thousand Words*, artists: Rosalie Favell, Norval Morrisseau, Jackson Beardy, Abraham Anghik Ruben, Kiugak Ashoona, Akio Takamori, Maurice Savoie, and Jordan

Van Sewell, curated by curatorial intern Frances Gail, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada. (May – July 29)

2011 *Resilience / Resistance: Métis Art, 1880 – 2011*, Batoche National Historic Site, Batoche, Saskatchewan, Canada. (June 21 – September)

2011 *Steeling the Gaze, Portraits by Aboriginal Artist*, toured by Canadian Museum of Contemporary Photography and the National Gallery of Canada, artists: KC Adams, Carl Beam, Dana Claxton, Thirza Cuthand, Rosalie Favell, Kent Monkman, David Neel, Shelley Niro, Arthur Renwick, Greg Staats, Jeff Thomas and Bear Witness, Mendel Art Gallery, Saskatoon, Saskatchewan (January 18 – March 10), McMichael Museum, Ontario (June 11 – September 11), Dalhousie Art Gallery, Halifax, Nova Scotia (Sept 14 – November 27) and Thunder Bay Art Gallery, Thunder Bay, Ontario, Canada (December 17 – January 20, 2012)

2011 *Close Encounters: The Next 500 Years*, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada.

2011 *Soul Sister*, Museum of Contemporary Native Arts, Santa Fe, New Mexico, United States.

2011 *International Indigenous Photo Exhibition*, Eiteljorg Museum, Indianapolis, Indiana, United States. Touring ongoing.

2010 *Vantage Point: The Contemporary Native Art Collection*, artists: Margarete Bagshaw (Santa Clara Pueblo), Rick Bartow (Wiyot), Joane Cardinal-Schubert (Blackfoot [Blood]), Lorenzo Clayton (Navajo), Rosalie Favell (Cree/Métis), Joe Feddersen (Colville Confederated Tribes [Okanagan/Lakes]), Jeffrey Gibson (Mississippi Band Choctaw/Cherokee), Carlos Jacanamijoy (Inga), James Lavadour (Walla Walla), Truman Lowe (Ho-Chunk), Judith Lowry (Hammawi Band Pit River/Mountain Maidu/Washo/Scottish-Irish/Australian), James Luna (Puyukitchum [Luiseño]), Mario Martinez (Pascua Yaqui), Alan Michelson (Mohawk), Douglas Miles (San Carlos Apache/Akimel O'odham), Kent Monkman (Cree), Nadia Myre (Algonquin), Nora Naranjo-Morse (Santa Clara Pueblo), Catherine Nelson-Rodriguez (Luiseño/Wailaki/Choctaw), Shelley Niro (Bay of Quinte Mohawk), Kay WalkingStick (Cherokee), Star Wallowing Bull (Minnesota White Earth Band of Chippewa), Marie Watt (Seneca), Emmi Whitehorse (Navajo) and Will Wilson (Diné), Smithsonian National Museum of the American Indian, Washington, D.C., United States. (September 16 – August 11)

2010 *Hide: Skin as Material and Metaphor*, artists: Sonya Kelliher-Combs, Nadia Myre, Michael Belmore, Arthur Renwick, KC Adams, Terrance Houle, Rosalie Favell, and Sarah Sense curated by Kathleen Ash-Milby, Smithsonian National Museum of the American Indian, New York, New York, United States. (September 4 – January 16, 2011)

2009 *Home/Land and Security*, artists: Barry Ace, Sara Angelucci, Mary Anne Barkhouse, Michael Belmore, Ron Benner, Rosalie Favell, Lorraine Gilbert, Jamelie Hassan, Pat Hess, Penny McCann, Wanda Nanibush, Shelley Niro, Bear Thomas and Eric Walker along with works by Jeff

Thomas and archival images from Six Nations, Render, Kitchener-Waterloo, Ontario, Canada. (November 6 – February 13, 2010)

2009 *The Collectors Cabinet*, from the collection of the City of Ottawa, City of Ottawa Gallery, Ottawa, Ontario, Canada. (November 6 – February 13, 2010)

2009 *World Upside Down*, Art Gallery of Greater Victoria, Victoria, British Columbia. (June 5 – August 30)

2008 *Mother's Mother's Mother's: The Legacy and Rebellion of Aboriginal Women's Art*, Urban Shaman Gallery, ace art inc, Mentoring Artists for Women's Art, Winnipeg and Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada. (September 4 – October 18)

2008 *International Indigenous Photo Exhibition*, Eiteljorg Museum, Indianapolis, Indiana, United States.

2008 *Steeling the Gaze: Portraits by Aboriginal Artists*, artists: KC Adams, Carl Beam, Dana Claxton, Thirza Cuthand, Rosalie Favell, Kent Monkman, David Neel, Shelley Niro, Arthur Renwick, Greg Staats, Jeff Thomas, and Bear Witness, Canadian Museum of Contemporary Photography, National Gallery of Canada, Ottawa, Ontario, Canada. (January 18 – March 10)

2008 *How: Engagements with the Hollywood Indian*, artists: Sarah Sense, Nadya Kwandibens, Walter Kahero:ton Scott, Torry Mendoza and Rosalie Favell, A Space Gallery, Trinity Square Video, ImagineNATIVE Arts Festival, Toronto, Ontario, Canada. (October 17 – November 21)

2007 *The Othered Women*, artists: Joi Arcand, Rosalie Favell and Tania Willard, Paved Arts, AKA Gallery and Red Shift Gallery, Saskatoon, Saskatchewan, Canada. (November 4 – December 15)

2006 *World Upside Down*, artists: Allen (Ahmoo) Angecone, Lori Blondeau, T.C. Cannon, Renee Cox, Jack Dawes, Rosalie Favell, Cheryl L'hirondelle, General Idea Collective, Terrance Houle, Jarusha Brown, Goyce Kakegamic, Jim Logan, Shelley Niro, Roger Shimomura, Yinka Shonibare, Walter Phillips Gallery, Banff, Alberta, Canada. (September 29 – March 4)

2006 *From the Peg: Flatter the Land, Bigger the Ruckus*, Harbourfront Festival 2006, Toronto, Ontario, Canada. (July 28 – July 30)

2006 *Our People, Our Land, Our Images, International Indigenous Photo Exhibition*, artists: Dugan Aular, Sema Alshabi, Mique'l Askren, Erena Baker, Pena Bonita, Martin Chambi, Jennie Ross Cobb, Rosalie Favell, Shan Goshorn, Benjamin A. Haldane, Alberto Ibanez, Nikki Isham, Zig Jackson, Erica Lord, Simone Magner, L Frank Manriquez, Lee Marmon, Larry McNeil, Shelley Niro, Aimee Ratana, Natalie Robertson, Nicole Staples, Rochelle Huia Smith Tanielu, Jeff Thomas, Hulleah J. Tsinhajjinnie, Will Wilsn, C.N. Gorman Museum, University of California Davis, Davis, California, United States. Curated by Veronica Passalacqua, Curator/Museum

Specialist, C.N. Gorman Museum, Davis, CA. Organized by the C.N. Gorman Museum, University of California, Davis, CA. (April 8 – June 23)

- June 16–August 11, 2016, Nebraska State Historical Society Lincoln, NE
- April 6–May 25, 2016, Refurbishment Kansas City, MO
- January 28–March 16, 2016, Chisholm Trail Heritage Center Duncan, OK
- September 1–November 21, 2015, Sheldon Art Galleries St. Louis, MO
- April 6–August 4, 2015, Palmer Museum of Art Palmer, AK
- January 28–March 16, 2015, Humboldt State University Arcata, CA
- September 1–October 20, 2014, Texarkana Regional Arts and Humanities Council Texarkana, TX
- June 20–August 10, 2014, Museum of the Southwest Midland, TX
- April 6–May 25, 2014, Fred Jones Jr. Museum of Art, University of Oklahoma Norman, OK
- January 28–March 16, 2014, Wayland Baptist University Plainview, TX
- November 10, 2013–January 7, 201, Roland Park Country School Baltimore, MD
- September 1–October 20, 2013, Refurbishment Kansas City, MO
- April 6–August 11, 2013, Sordoni Art Gallery Wilkes-Barre, PA
- January 28–March 16, 2013, Flint Hills Discovery Center Manhattan, KS
- November 10, 2012–January 7, 2013, Mari Sandoz High Plains Center Chadron, NE
- September 1–October 20, 2012, Kansas City Library Kansas City, MO
- June 16–August 14, 2012, Southeast Missouri State University Cape Girardeau, MO
- November 10, 2011–March 16, 2012, Tarble Arts Center, Eastern Illinois University Charleston, IL
- September 1–October 20, 2011, Baker Arts Center Liberal, KS
- June 16–August 11, 2011, Museum of Nebraska Art Kearney, NE
- 2007 – 2008 Autry National Center, Los Angeles, California, United States.
- September 7, 2007–January 27, 2008 Autry National Center, Los Angeles, California, United States.
- 2006 Burke Museum, University of Washington, Seattle, Washington, United States.
- 2006 Amerindian Foundation, Dragoon, Arizona, United States.

2004 *Persona: From the Collection Canadian Museum of Contemporary Photography*, Ottawa, Ontario, Canada.

2003 *Gatherings: Aboriginal Art from the Collection of The Winnipeg Art Gallery*, Guangdong Museum of Art, Guangzhou, China.

2002 *Gatherings: Aboriginal Art from the Collection of The Winnipeg Art Gallery*, The Winnipeg Art Gallery, Taipei, Taiwan.

2002 *About Face: Self-Portraits by Native American and First Nations Artists*, Wheelwright Museum of the American Indian, Santa Fe, New Mexico, United States.

2002 *Gatherings: Aboriginal Art from the Collection of The Winnipeg Art Gallery*, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada. (June 8 – October 6)

2002 *Cross Generational*, North Dakota Museum of Art, Grand Forks, North Dakota, United States (April 9 – June 2)

2001 *Indian Art 2001*, Woodland Cultural Centre, Brantford, Ontario, Canada.

2001 *Off 17*, Sudbury Art Gallery, Sudbury, Ontario, Canada.

2001 *Rielisms*, organized by The Winnipeg Art Gallery, Winnipeg, Manitoba, and toured to Dunlop Art Gallery, Regina, Saskatchewan, Canada.

2001 *Portraits: Unsettled Subjects*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada. (June 23 – August 5)

2000 *Exposed: Aesthetics of Aboriginal Erotic Art*, Mackenzie Art Gallery, Regina, Saskatchewan, Canada. (March 16 – May 14)

2000 *Present Tense: Native American Self-Representations in Photography*, Foster Gallery, Haas Fine Art Center, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin, United States.

2000 *girl Guides boy Scouts: Navigating by our Grandmothers*, Rosalie Favell and Arthur Renwick, Galerie B-312, Montréal, Québec, Canada. (March 18 – April 15)

2000 *Indian Art 2000*, Woodland Cultural Centre, Brantford, Ontario, Canada.

1999 *alt.shift.control: Musings on Digital Identity*, Art Gallery of Hamilton, Hamilton, Ontario, Canada.

1999 *Emergence from the Shadows: First Peoples' Photographic Perspectives*, Canadian Museum of Civilization, Hull, Québec, Canada. (October 22 – January 6, 2002)

1998 *Re:Collections: First Nations Photographers*, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

1998 *Exploring Old Territory in a New Way: A Group Exhibition of Native North American Artists*, Rathbone Gallery, The Sage Colleges Albany Campus, Albany, New York, United States.

1998 *A Generous View*, Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada.

1997 *Tamarind Institute*, Instituto Chileno Norteamericano de Cultura, Santiago, Chile.

1995 *Fotofeis '95: International Festival of Photography in Scotland*, Edinburgh, Scotland.

1995 *Rosalie Favell: Living Evidence*, Dazibao, Montréal, Québec, Canada. (February 25 – March 26)

1994 *Rosalie Favell: Living Evidence*, Dunlop Art Gallery, Regina, Saskatoon, Canada. (June 4 – August 21)

1987 *Sense of Place: Photography in Manitoba*, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada. (November 27 – January 27)

ARTIST RESIDENCIES

2017 CFAP Canadian Forces Art Program, Operation Nanook, Rankin Inlet, Nunavut, Canada.

2016 Nigig Residency, OCAD University, Toronto, Ontario, Canada.

2016 RMIT iAIR & Gushul Studio and University of Lethbridge Residency Program, Melbourne, Australia.

2012 Santa Fe Art Institute, Santa Fe, New Mexico, United States.

2011 Revolution 2012, The Banff Centre, Banff, Alberta, Canada.

2009 MAWA (Mentoring Artists for Women's Art) Mentor-in-Residence, Winnipeg, Manitoba, Canada.

2008 Fiction Aboriginal Residency, The Banff Centre, Banff, Alberta, Canada.

2002-3 Canada/Mexico Photo/Literary Exchange FONCA, Merida, Mexico and The Banff Centre, Banff, Alberta, Canada.

1997 Fellowship, American Photography Institute, Tisch School of the Arts, New York University, New York City, New York, United States.

TALKS, LECTURES & WORKSHOPS

2019 Wrapped in Culture Panel (with Barry Ace and Adrian Stimson) presented by Ottawa Art Gallery, Ottawa, Ontario, Canada.

2019 Wrapped in Culture Talk presented by Ottawa Art Gallery, Ottawa, Ontario, Canada.

2017 “In conversation, Every. Now. Then: Reframing Nationhood” (with Barry Ace moderated by Wanda Nanibush) presented by Art Gallery of Ontario in partnership with OCAD U, Toronto, Ontario, Canada.

2017 #CALLRESPONSE Maria Hupfield’s Post Performance/Conversation with Rosalie Favell presented by SAW Gallery in partnership with NAC’s Canada Scene, AXENÉO7, Gatineau, Québec, Canada.

2017 Canadian Camera Conference, Algonquin College, Ottawa, Ontario, Canada.

2017 Project Naming 15th Anniversary Panel, Library & Archives Canada, Ottawa, Ontario, Canada.

2013 Pictures (of) by Indians Symposium, Decolonization of the Lens, 2plus1 Collective, Ryerson University, Toronto, Ontario, Canada.

2011 Native American Art Studies Association, Ottawa, Ontario, Canada.

2010 University of Ottawa, Ottawa, Ontario, Canada.

2010 Smithsonian National Museum of the American Indian, New York City, New York and Washington D.C., United States.

2009 Canadian Contemporary Museum of Photography, Ottawa, Ontario, Canada.

2009 Looking In Speaking Out. Cross Communities, Winnipeg, Manitoba, Canada and Kathmandu, Nepal.

2009 MAWA (Mentoring Artists for Women’s Art), Winnipeg, Manitoba, Canada.

2007 Panel “Myth, Fallacy & Media: Prairie Influence across the Disciplines,” Plug In Institute of Contemporary Art (ICA), Winnipeg, Manitoba, Canada.

2006 Our People, Our Land, Our Images: International Indigenous Photographers Conference, C.N. Gorman Museum, U.C. Davis, Davis, California, United States.

2004 Speaker at the New Sun Conference, Carleton University, Ottawa, Ontario, Canada.

1993 Photography Workshop, The Leaf Rapids Societe des Arts, Leaf Rapids, Manitoba, Canada.

1993 Presentation at “It’s a Cultural Thing – Individual Expression, Collective Inspiration,” ANNPAC / PARCA / Miquon Panchayat, Calgary, Alberta, Canada.

1992-95 Native Indian Inuit Photographers Association (NIIPA) Annual NIIPA 6th Annual Conferences in Ottawa (1992) and Hamilton (1993)

AWARDS

2017 The Paul de Hueck and Norman Walford Career Achievement Awards

2017 Aimia Photography Prize Long List, Art Gallery of Ontario

2017 Scotiabank Photography Long List

2017 New Chapter Grant, Canada Council for the Arts

2016 Royal Canadian Academy of Arts

2016 International Residency Grant, Canada Council for the Arts

2015 Exhibition Assistance Grant, Ontario Arts Council

2012 Ontario Arts Council Visual Arts Grant

2012 Ontario Arts Council Residency Grant

2012 Canada Council for the Arts Travel Grant

2012 City of Ottawa Karsh Award

2010 Ontario Arts Council Visual Arts Grant

2008 SAW Video Aboriginal Voices Fund

2004 Ontario Arts Council Chalmers Arts Fellowship

2003 Canada Council Victor Martyn Lynch–Staunton Award

2001 Ontario Arts Council Visual Arts Grant

2000 Canada Council Visual Arts Grant Photography: Ontario Arts Council Visual Arts Grant

1999 Canada Council Visual Arts Grant Photography

1998 Canada Council Visual Arts Grant Photography

1998 Manitoba Arts Council Visual Arts Grant and Travel Grant

1997 Fellowship, American Photography Institute, Tisch School of the Arts, New York University

1997 National Aboriginal Achievement Foundation, Canadian Native Arts Foundation

1996 University of New Mexico Research Project Travel Grant

1995 Canadian Native Arts Foundation

1995 Manitoba Arts Council Grant

1994 Canada Council Visual Arts B Grant

1994 Manitoba Arts Council Visual Arts B Grant

1994 City of Winnipeg Arts Grants

1993 Native Indian Inuit Photographers' Association

1993 Manitoba Arts Council Visual

1988 Manitoba Arts Council Project Grant

1988 City of Winnipeg Arts Grant

1986 Manitoba Arts Council

APPOINTMENTS

2017 – 2016 Hnatyshyn Foundation, Honorary Patron, REVEAL Indigenous Arts Awards

PUBLIC COLLECTIONS

Canada Council Art Bank, Ottawa, Ontario

Canadian Museum of Contemporary Photography, Ottawa, Ontario

City of Ottawa, Ottawa, Ontario

C.N. Gorman Museum, U.C. Davis, Davis, California

Indian and Inuit Art Centres, Department of Indian Affairs and Northern Development (DIAND), Ottawa, Ontario

Manitoba Arts Council Art Bank, Winnipeg, Manitoba

Mount Saint Vincent University, Halifax, Nova Scotia

National Gallery of Canada, Ottawa, Ontario

Portrait Gallery of Canada, Ottawa, Ontario

Rockwell Museum of Western Art, Corning, New York

Smithsonian National Museum of the American Indian, New York, New York

Winnipeg Art Gallery, Winnipeg, Manitoba

Woodland Cultural Centre, Brantford, Ontario.

CURATION

Let's Dance and Celebrating Women, Indigenous Art Centre, Department of Indigenous and Northern Affairs, Gatineau, Québec, Canada.

2016 *My Spirit is Strong*, Indigenous Art Centre, Department of Indigenous and Northern Affairs, Gatineau, Québec, Canada.

2012 *The Faraway Nearby*, Art Gallery of Algoma, Sault Ste. Marie, Ontario, Canada.

2011 *Acting Up-Performing the Indian*, Platform Centre for Photographic & Digital Arts, Winnipeg, Manitoba, Canada.

TEACHING

2019 – Current Adjunct Professor, Ottawa University, Ottawa, Ontario, Canada.

2014 - Current Professor of Photography, Discovery University, Ottawa, Ontario, Canada.

2013 Photography Instructor, Ottawa University, Ottawa, Ontario, Canada.

2009-2008 Teaching Assistant, University of Ottawa, Ottawa, Ontario, Canada.

2007-2008 Contract Instructor, Native Art History, Carleton University, Ottawa, Ontario, Canada.

2005-2004 Teaching Assistant, University of Ottawa, Ottawa, Ontario, Canada.

2004-2002 Adjunct Professor, Algoma University College, Sault Ste. Marie, Ontario, Canada.

2002-2000 Professor of Photography, White Mountain Academy of the Arts, Elliot Lake, Ontario, Canada.

1999-1998 Sessional Lecturer, University of Manitoba, Winnipeg, Manitoba, Canada.

1998-1995 Graduate Teaching Assistant, University of New Mexico, Albuquerque, New Mexico, United States.

1995-1994 Professor of Photography, Institute of American Art, Santa Fe, New Mexico, United States.

BIBLIOGRAPHY

Abramson, Stacey, *Resilience Billboard Project*, May 21, 2018, gallerieswest.ca
<https://www.gallerieswest.ca/magazine/stories/resilience-billboard-project/>

Ace, Barry and Rice, Ryan. *Rosalie Favell: Longing and Not Belonging*. Ciel variable 53 – IDENTITÉS, Winter 2000 – 2001, cielvariable.ca
<http://cielvariable.ca/numeros/ciel-variable-53-identites/rosalie-favell-longing-and-not-belonging-ryan-rice-barry-ace-le-desir-prive-dappartenance/>

Ace, Barry. "Rituals of Collecting and Transformation: The Artistic Journeys of Rosalie Favell," *BlackFlash*, Vol. 24.3 2007.

Affleck, Jane and Nanibush, Wanda. *ESSAYS: Nanabozho's Sisters*, University of Toronto Scarborough, utsc.utoronto.ca
<https://www.utsc.utoronto.ca/~dmg/downloads/publications/NanabozhosSisters.pdf>

Ahlberg Yohe, Jill and Greeves, Teri editors. *Hearts of Our People: Native Women Artists*. Washington: University of Washington Press, 2019.

Ash-Milby, Kathleen editor. *Hide: Skin as Material and Metaphor*, New York: Smithsonian National Museum of the American Indian, 2010.

Bean, Robert and Bell, Lynne and Busby, Cathy and Drobnick, Jim and Enright, Robert and Favell, Rosalie and Fisher, Jennifer and Fitzpatrick, Blake and Horne, Stephen and Ingelevics, Vid and Jean, Marie-Josée and Ju, Jeanne and Knight, Katherine and Maggs, Arnaud and Maranda, Michael and McFarland, Scott and Metcalfe, Robin and Paiement, Alain and Renwick, Arthur and Tremblay, Ève K. and Williams, Carol. *Image and Inscription: An Anthology of Contemporary Canadian Photography*. Toronto, Ont.: Gallery 44; Toronto, Ont.: YYZ Books, 2005.

Beatty, Greg. "Exposed: Aesthetics of Aboriginal Erotic Art." *Artichoke*, 12:1 (2000), 34-6.

_____. "Rosalie Favell: Living Evidence." *Fuse*, 18:1 (1994), 46-7.

Butler, Sheila. "A Sense of Place: Photography in Manitoba." *Vanguard* 16:2 (April/May 1987), pp. 41-2.

Campeau, Michel and Corin, Ellen and Eyre, Janieta and Gilbert, André and Harel, Simon and Langford, Martha and Mayrand, Céline. *Autoportraits dans la photographie canadienne contemporaine = Self-Portraits in Contemporary Canadian Photography*. Québec Qc: J ai VU, 2004.

Campbell, Suzan. *The American West: People, Places, and Ideas*. Santa Fe, New Mexico: Western Edge Press, 2001.

Canadian Art. *Rosalie Favell Wins 2012 Karsh Award*. September 10, 2012, canadianart.ca
<https://canadianart.ca/news/rosalie-favell-wins-2012-karsh-award/>

Cerdan, Alice. *girl Guides boy Scouts: Navigating by our Grandmothers*, Rosalie Favell and Arthur Renwick. Cahier no. 43. Montréal, Québec: Galerie B-312, 2000.

Cochrane, Steven Leyden. *Sideshow Play to WAG Strengths*. Winnipeg Free Press, November 19, 2015.

_____. *Works from WAG's Photography Collection Explore the Ways We Choose to Picture 'Family' Say Cheese!* Winnipeg Free Press, January 10, 2013.

Dahle, Sigrid. "Dynamic of Riel images examined by 10 artists." Winnipeg Free Press, 3/2/01, B:7.

Dales, Jennifer, *Steeling the Gaze: Portraits by Aboriginal Artists, a new National Gallery photography exhibit explores the relationship between Canadian settler culture and First Nations peoples*, February 6, 2009, rabble.ca <http://rabble.ca/news/steeling-gaze>

Dalhousie Art Gallery, *Nanabozho's Sisters*, 2019, artgallery.dal.ca
<http://artgallery.dal.ca/nanabozhos-sisters-doris-mccarthy-gallery>

Davis, Heather. *Desire Change: Contemporary Feminist Art in Canada*. Montreal: McGill-Queen's Press, 2017, pp. 101-103, 105, 113.

Dessureault, Pierre and Hamelin, Louis-Edmond and Kunard, Andrea and Chartier, Daniel and Lunström, Jan-Erik. *Nordicité*. Québec City, Québec: J'ai VU, 2010.

Di Rusio, Tonia. *In Absentia*. Halifax, Nova Scotia: Mount Saint Vincent University Art Gallery, 1998.

DOSSIER: en traitement

Eastern Door Network. *Science Meets Art, Plus Indigenous Embroidery and Some Diefendrama*. April 12, 2019, easternontarionetwork.com
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