

## ROSALIE FAVELL

Born Winnipeg, 1958

[rosaliefavell.com](http://rosaliefavell.com)

[wrappedinculture.ca](http://wrappedinculture.ca)

### EDUCATION

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PhD (ABD) Cultural Mediations, Institute for Comparative Studies in Art, Literature and Culture, Carleton University, Ottawa, Ontario, Canada (2005 to 2009)

Master of Fine Arts, University of New Mexico, Albuquerque, New Mexico, United States (1998)

Bachelor of Applied Arts in Photographic Arts, Ryerson Polytechnical Institute, Toronto, Ontario, Canada (1984)

Honorary Doctoral Degree, OCAD University, Toronto, Ontario (2022)

### SOLO EXHIBITIONS

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#### *Rosalie Favell*

2021 *Rosalie Favell: Family Legacy*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.

#### *Facing the Camera*

2018 Station Gallery, Whitby, Ontario, Canada. (June 2 – July 8)

2016 RMIT iAIR Gallery, Melbourne, Australia.

2016 Rosalie Favell Facing the Camera, OCAD University, Toronto, Ontario, Canada.

2013 *Facing the Camera: Santa Fe Suite*, Museum of Contemporary Native Art, Santa Fe, New Mexico, United States. (May 25 – July 31)

2011 Urban Shaman, Winnipeg, Manitoba, Canada.

#### *from an early age revisited (1994, 2016)*

2016 Wanuskewin Heritage Park, Regina, Saskatoon, Saskatchewan, Canada. (July – September)

#### *Rosalie Favell: (Re)Facing the Camera*

2015 MacKenzie Art Gallery, Regina, Saskatchewan, Canada. (August 29–November 22)

#### *Rosalie Favell: Relations*

2014 [All My Relations Arts](#), Minneapolis, Minnesota, United States. (December 12 – February 20, 2015)

#### *Muse as Memory: the Art of Rosalie Favell*

2013 Gallery of the College of Staten Island, New York City, New York, United States. (November 14 – December 19)

#### *Rosalie Favell Karsh Award Exhibition*

2012 Karsh Masson Gallery, Ottawa, Ontario, Canada. (September 7 – October 28)

#### *Rosalie Favell: Living Evidence*

2011 Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada.

1995 Fotofeis '95, International Festival of Photography, Edinburgh, Scotland.

1995 Galerie Dazibao, Montréal, Québec, Canada. (February 25 – March 26)

1994 Dunlop Art Gallery, Regina, Saskatchewan, Canada. (June 4 – August 21)

1994 Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, Canada.

#### *Rosalie Favell*

2005 Art Gallery of Algoma, Sault Ste. Marie, Ontario, Canada.

***Rosalie Favell: I Searched Many Worlds***

2003 Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.

***Longing and Not Belonging***

2002 Art Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada.

2000 Thunder Bay Art Gallery, Thunder Bay, Ontario, Canada.

2000 Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.

1999 Indian and Inuit Art Centres, Department of Indian and Northern Affairs (DIAND), Hull, Québec, Canada.

1999 New Phase Art Space, Tainan, Taiwan.

1999 International Visual Art Centre, Taipei, Taiwan.

1998 The Photographers Gallery, Saskatoon, Saskatchewan, Canada.

1998 One Star Artist's Studio, Lubbock, Texas, United States.

***Portraits in Blood***

1993 Native Indian/Inuit Photographers' Association (NIIPA) Gallery, Hamilton, Ontario, Canada.

***Family Circle***

1985 The Floating Gallery, Winnipeg, Manitoba, Canada

**SELECTED GROUP EXHIBITIONS**

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***Over the Rainbow: LGBTQ2S+ Artists from the Collection***

2022 National Gallery of Canada, Ottawa.

***Speaking with Light: Contemporary Indigenous Photography***

2022 Amon Carter Museum of American Art, Fort Worth, Texas (October 30 to January 22, 2023)

***Transformative Power: Indigenous Feminisms***

Vicki Myhren Gallery, University of Denver, Denver, Colorado (September 15 to November 27)

***NIIPA 20/20***

2022 McMaster Museum of Art, Hamilton, Ontario (May 26 to September 3)

***Kwaata-nihtaawakihk – A Hard Birth***

2022 Winnipeg Art Gallery, Winnipeg, Manitoba (March 19 - September 3)

***Sense of Belonging: A Place Called Home***

2022 Woodland Cultural Centre, Brantford, Ontario (June 4 - August 24)

***I AM HERE: Home Movies and Everyday Masterpieces***

2022 AGO, Toronto, Ontario. (April 11-August 14)

***Who Says, Who Shows, What Counts***

2021 The Block Museum Northwestern University, Evanston, Illinois. (September 22-December 5)

***Hearts of Our People: Native Women Artists***

2019 Minneapolis Institute of Art, Minneapolis, Minnesota, United States. (June 2 – August 18)

2019-2020 Frist Art Museum, Nashville, Tennessee, United States. (September 27, 2019 – January 12, 2020)

2020 The Renwick Gallery, Smithsonian American Art Museum, Washington, DC, United States. (February 21 – August 2)

***To Be Continued: Troubling the Queer Archive***

2020 cuag (Carleton University Art Galley) Ottawa, Ontario. (September 24 – December 12, 2020)

### ***The Canadian Forces Artists Program-Group 8***

2020 Canadian War Museum, Ottawa, Ontario. (February 14 – May 18, 2020)

[The Canadian Forces Artists Program – Group 8](#)

### ***Wrapped in Culture***

2022 Thunder Bay Art Gallery, Thunder Bay, Ontario, Canada.

2021 Footscray Community Art Center (FCAC), Melbourne, Australia.

2021 Queen Victoria Museum and Art Gallery, Launceston, Tasmania. (January 16 - July 18, 2021)

2019 Ottawa Art Gallery, Ottawa, Ontario, Canada. (April 2 – September 15)

2020 Wanuskewin Heritage Park Galleries, Saskatoon, Saskatchewan (January – April 2020)

2020 Art Gallery of Algoma, Sault St. Marie, Ontario, Canada.

### ***Resilience***

2018 Mentoring Artist's for Women's Art (MAWA), Winnipeg, Manitoba, Canada. <https://mawa.ca/news/view/resilience>

### ***Li Salay***

2018 Art Gallery of Alberta, Edmonton, Alberta, Canada

### ***Àdisòkàmagan / Nous connaître un peu nous-mêmes / We'll all become stories***

2018 Ottawa Art Gallery, Ottawa, Ontario, Canada.

### ***Resilience / Resistance: Métis Art, 1880 – 2011***

2011 Batoche National Historic Site, Batoche, Saskatchewan, Canada.

### ***Steeling the Gaze, Portraits by Aboriginal Artists***

2008 National Gallery of Canada, Ottawa, Ontario, Canada. (October 31, 2008 - March 22, 2009)

2010 Thunder Bay Art Gallery, Thunder Bay, Ontario, Canada (December 12 – January 20, 2011)

2011 McMichael Museum, Ontario, Canada. (June 11 – September 11),

2011 Dalhousie Art Gallery, Halifax, Nova Scotia, Canada. (October 14 – November 27)

2013 Mendel Art Gallery, Saskatoon, Saskatchewan (January 18 – March 10),

### ***Close Encounters: The Next 500 Years***

2011 Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada. (January 22-May 8)

### ***Soul Sister: Re-imagining Kateri Tekakwitha***

2011 Museum of Contemporary Native Arts, Santa Fe, New Mexico, United States.

### ***Hide: Skin as Material and Metaphor***

2010 Smithsonian National Museum of the American Indian, New York, New York, United States.

### ***Mother's Mother's Mother's***

2008 Urban Shaman Gallery, ace art inc, Mentoring Artists for Women's Art, Winnipeg, Manitoba, Canada.

2008 Gallery of Southwestern Manitoba, Brandon, Manitoba, Canada.

### ***Persona: From the Collection Canadian Museum of Contemporary Photography***

2004 Canadian Museum of Contemporary Photography (CMCP), Ottawa, Ontario, Canada.

### ***Gatherings: Aboriginal Art from the Collection of The Winnipeg Art Gallery***

2002 The Winnipeg Art Gallery, Taipei, Taiwan.

2003 Guangdong Museum of Art, Guangzhou, China.

***About Face: Self-Portraits by Native American and First Nations Artists***

2005 Wheelwright Museum of the American Indian, Santa Fe, New Mexico, United States. (November 19, 2005-April 23, 2006)

***Rielisms***

2001 The Winnipeg Art Gallery, Winnipeg, Manitoba

2001 Dunlop Art Gallery, Regina, Saskatchewan, Canada.

***alt.shift.control: Musings on Digital Identity***

2000 Art Gallery of Hamilton, Hamilton, Ontario, Canada.

***Exposed: Aesthetics of Aboriginal Erotic Art***

2000 Mackenzie Art Gallery, Regina, Saskatchewan, Canada. (March 16 – May 14)

***Emergence from the Shadows: First Peoples' Photographic Perspectives***

1999 Canadian Museum of Civilization, Hull, Québec, Canada. (exhibited to 2001)

***Through Our Eyes: Native Indian/Inuit Photographers' Association (NIIPA)***

1996 Art Gallery of Hamilton, Hamilton, Ontario, Canada.

***Positives and Negatives: Native American Photographers***

1995 Street Level Photoworks, Glasgow, Scotland.

1997 Inverness Museum and Art Gallery, Inverness, Scotland.

1997 Iona Gallery, Highland Folk Museum, Kingussie, Scotland.

1997 Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

***Sense of Place: Photography in Manitoba***

1987 The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada. (November 27 – January 27)

**ARTIST RESIDENCIES**

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2017 CFAP Canadian Forces Art Program, Operation Nanook, Rankin Inlet, Nunavut, Canada.

2016 NIGIG Residency, OCAD University, Toronto, Ontario, Canada.

2016 Royal Melbourne Institute of Technology (RMIT) iAIR & Gushul Studio and University of Lethbridge Residency Program, Melbourne, Australia.

2012 Santa Fe Art Institute, Santa Fe, New Mexico, United States.

2009 MAWA (Mentoring Artists for Women's Art) Mentor-in-Residence, Winnipeg, Manitoba, Canada.

2002 Canada/Mexico Photo/Literary Exchange FONCA, Merida, Mexico and The Banff Centre, Banff, Alberta, Canada.

**GRANTS/AWARDS (select)**

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2017 The Paul de Hueck and Norman Walford Career Achievement Awards

2017 New Chapter Grant, Canada Council for the Arts

2016 International Residency Grant, Canada Council for the Arts

2012 Ontario Arts Council Visual Arts Grant

2012 Ontario Arts Council Residency Grant

2012 City of Ottawa Karsh Award

2004 Ontario Arts Council Chalmers Arts Fellowship

2003 Canada Council Victor Martyn Lynch-Staunton Award

1998 Canada Council Visual Arts Grant Photography

1998 Manitoba Arts Council Visual Arts Grant and Travel Grant

1997 Fellowship, American Photography Institute, Tisch School of the Arts, New York University

## **PUBLIC COLLECTIONS**

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Art Gallery of Hamilton, Hamilton, Ontario, Canada.

Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada.

City of Ottawa, Ottawa, Ontario, Canada.

Indigenous Art Centre, Indigenous Art Centre, Crown-Indigenous Relations and Northern Affairs Canada (CIRNAC) Gatineau, Québec, Canada.

National Gallery of Canada, Ottawa, Ontario, Canada.

Smithsonian National Museum of the American Indian, New York, New York, United States.

The Block Museum of Art Northwestern University, Evanston, Illinois, United States.

Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.

## **BIBLIOGRAPHY**

### **PUBLISHED WRITING BY THE ARTIST & ONLINE INTERVIEWS**

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2020 CBC Radio's All in a Day. *Ottawa Métis artist Rosalie Favell is one of the artists participating in the Canadian Forces Artists Program*, February 13, 2020, cbc.ca <https://www.cbc.ca/listen/live-radio/1-92-all-in-a-day/clip/15760735-ottawa-metis-artist-rosalie-favell-is-one-of-the-artists-participating-in-the-canadian-forces-artists-program>

2020 CBC News. *War Museum photo exhibit chronicles service on the home front*, February 15, 2020, cbc.ca <https://www.cbc.ca/news/canada/ottawa/ottawa-artist-featured-in-new-exhibit-at-canadian-war-museum-1.5463002>

2019 Favell, Rosalie. *Kanata A gathering place in honour of Canada's Indigenous peoples : Soul Searching*. Our Canada, April/May 2019.

2019 Rosalie Favell, *Soul Searching: The quest to find one's place in the world never ends, but the journey itself is enriching in so many ways*. Our Canada, Montreal, QC. Vol.16, No. 2., 2019. Montreal, Quebec, Canada.

2019 CBC Unreserved. *Uncovering the Complicated History of Blankets in Indigenous Communities*, September 16, 2019, cbc.ca <https://www.cbc.ca/radio/unreserved/uncovering-the-complicated-history-of-blankets-in-indigenous-communities-1.5264926/the-complicated-history-of-the-hudson-s-bay-point-blanket-1.5272430>

2018 Station Gallery. *Rosalie Favell Exhibition Intro*. Youtube, uploaded by Station Gallery, May 31, 2018 <https://www.youtube.com/watch?v=hTqQ4opDAI>

2014 Favell, Rosalie. "Rosalie Favell: Relations, December, 2014, All My Relations Arts, All My Relations Gallery, Minneapolis, Minnesota, United States.

2012 Cargo Collective: [A Conversation with Rosalie Favell and Erin Marie Konsmo](#)

2000 Favell, Rosalie. "Pillow Box 1 and Pillow Box 3." *Rampike*, 11:2 (2000), 14.

2000 Favell, Rosalie. "Dossier: Amérindiens et Métis: art et politique." *Spirale*, 171 (mars-avril 2000), 3, 6-7, 11-12.

1994 Favell, Rosalie. "Living Evidence." *Talking Stick*, 1:3 (Spring 1994), 3.

## MONOGRAPHS

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- 2021 Rosalie Favell's Family Legacy: The Alloways Gift, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.
- 2003 Donna McAlear. Rosalie Favell: I Searched Many Worlds, The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.
- 2012 Rosalie Favell. "Facing the Camera," Urban Shaman, Blurb, 2012.

## GROUP EXHIBITION CATALOGUES

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- 2020 Government of Canada. *Exhibit Shows Results of Artists' Deployment with the Canadian Armed Forces*, February 17, 2020, canada.ca <https://www.canada.ca/en/department-national-defence/maple-leaf/defence/2020/02/exhibit-shows-results-artists-deployment-with-canadian-armed-forces.html>
- 2019 Jill Alhberg Yohe and Teri Greeves, *Hearts of Our People*, Minneapolis Institute of Art, Minneapolis, MN, University of Washington Press (June 1 2019), pages 282,283. [Hearts of Our People – Native Women Artists](#)
- 2019 University of Toronto Scarborough: [Nanabozho's Sisters](#) (Exhibition Catalogue)
- 2018 Latcham Art Centre. *Rosalie Favell: Shifting Focus*, Latcham Art Centre, 2018, latchamartcentre.ca [http://www.latchamartcentre.ca/sites/default/files/Shifting%20Focus Oct%202018.pdf](http://www.latchamartcentre.ca/sites/default/files/Shifting%20Focus%20Oct%202018.pdf)
- 2018 Ottawa Art Gallery: [Àdisòkàmagan / Nous connaître un peu nous-mêmes / We'll all become stories](#)
- 2017 Adrian Stimson. *UnSettled Exhibition Catalogue Queer Arts Festival 2017*, Pride Art Society, Vancouver, British Columbia, Canada. [Unsettled](#)
- 2017 Art Gallery of Ontario: [Every. Now. Then: Reframing Nationhood](#) (Exhibition Catalogue)
- 2015 Canada Council: [Temporal Re-Imagings](#)
- 2011 Sigrid Dahle; Robert Enright; Noam Gonick; Anthony Kiendl; Cathy Mattes; Meeka Walsh. *My Winnipeg: Guide to the Artistic Scene*, Plug In Editions, Winnipeg, Manitoba, Canada.
- 2011 Sherry Farrell Racette, editor. *Close Encounters: The Next 500 Years*. Winnipeg, Man.: Plug-In Editions.
- 2010 Kathleen Ash-Milby, editor. *Hide: Skin as Material and Metaphor*, Smithsonian National Museum of the American Indian, New York, New York, United States.
- 2010 Pierre Dessureault, Louis-Edmond Hamelin, Andrea Kunard, Daniel Chartier, and Jan-Erik Lunström. *Nordicité*. Québec, Qc: J'ai VU.
- 2010 Judith Parker. "Many Guises: Contemporary Self Portraits". Catalogue of the exhibition at Bytown Museum Sept 23 2010 - Feb 23 ,2011, Ottawa, Ottawa, Ontario, Canada.
- 2008 Richard William Hill, Cheryl L'Hirondelle and Joseph Nayhowtow. *The World Upside Down = Le monde à l'envers*. Vancouver BC: Walter Phillips Gallery.
- 2008 Jenny Western, *Othered Women*: [Curator's Essay](#)

- 2006 Tsinhnahjinnie, Hulleah J. and Veronica Passalacqua. *Our People, Our Land, Our Images* International Indigenous Photographers. The Regents of the University of California. Davis, California, United States.
- 2005 Robert Bean, Lynne Bell, Cathy Busby, Jim Drobnick, Robert Enright, Rosalie Favell, Jennifer Fisher, Blake Fitzpatrick, Stephen Horne, Vid Ingelevics, Marie-Josée Jean, Jeanne Ju, Katherine Knight, Arnaud Maggs, Michael Maranda, Scott McFarland, Robin Metcalfe, Alain Paiement, Arthur Renwick, Ève K. Tremblay, Carol Williams. *Image and Inscription : An Anthology of Contemporary Canadian Photography*. Toronto, Ont.: Gallery 44; Toronto, Ont.: YYZ Books.
- 2001 Catherine Mattes. *Rielisms*. Winnipeg: The Winnipeg Art Gallery, 2001, Winnipeg, Manitoba, Canada.
- 2000 Ciel Variable: [Rosalie Favell: Longing and Not Belonging](#)
- 1999 Lee-Ann Martin and Morgan Wood. *Exposed: Aesthetics of Aboriginal Erotic Art*. Regina, Saskatchewan: Mackenzie Art Gallery.
- 2000 Alice Cerdan. *girl Guides boy Scouts: Navigating by our Grandmothers*, Rosalie Favell and Arthur Renwick. Cahier no. 43. Montréal, Québec: Galerie B-312.
- 2000 Loft, Steve and Madill, Shirley. *alt.shift.control: Musings on Digital Identity*. Hamilton, Ontario: Art Gallery of Hamilton and Native Indian/Inuit Photographers' Association.
- 1998 Laura Addison. "Rosalie Favell." *The Fourth Annual Juried Graduate Student Exhibition*. Ed. Jim Jacob. Albuquerque, New Mexico: Jonson Gallery of the University of New Mexico Art Museums,
- 1998 Meeka Walsh, Larissa Lai, Denis Lessard, Neil S. MacInnis, Serge Allaire, Sylvain Campeau, Richard Baillargeon, Anna Maria Carlevaris, Val Klassen, Andrea Philp, Susan Turner, Turner and Lisa Gabrielle Mark. *Light Year: A Festival of Photographies*, Floating Gallery. Winnipeg, Manitoba. Canada
- 1995 Allen Frame, and Pavel Büchler and Val Williams. *Fotofeis '95 : International Festival of Photography in Scotland*. Edinburgh, Scotland: Fotofeis.
- 1997 Jaune Quick-to-See Smith. *We are One, We are Many: An Exhibition of Contemporary Native American Art*. La Crosse, Wisconsin: University of Wisconsin-La Crosse, La Crosse, Wisconsin, United States.
- 1996 Ingrid Jenkner, Bernice Purdy, Susan Gibson Garvey, Andrea Ward, Susan McEachern and Suzanne Swannie. [Now Appearing: The Mount Saint Vincent University Collection](#). Halifax, Nova Scotia: The Art Gallery, Mount Saint Vincent University, 1996. DOSSIER: 343 – MOUNT SAINT VINCENT UNIVERSITY ART GALLERY (MSVU ART GALLERY) (Halifax)
- 1994 Ingrid Jenkner. [Living Evidence](#). Regina, Saskatchewan: Dunlop Art Gallery.
- 1987 Shirley. Madill. *A Sense of Place: Photography in Manitoba*. Winnipeg: The Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.
- 1985 Milan Aleksic, *midcontinental vision, fotografija u Vinipegu*, Canada. Beograd, Zagreb, Novi Sad.

## BOOKS and other publications

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- 2020 Nancy Mithlo. "Knowing Native Arts", "The Encyclopedic Gaze: Native Photography's Desires and Discontents," University of Nebraska Press.
- 2017 Veronica Passalacqua and Kate Morris. Native art now!: Developments in Contemporary Native American Art since 1992, Eiteljorg Museum.
- 2017 Jayne Wark. Queering Abjection: A Lesbian, Feminist and Canadian Perspective, Desire Change: Contemporary Feminist Art in Canada Edited by Heather Davis. McGill-Queen's University Press, 2017 [Desire Change: Contemporary Feminist Art in Canada](#)
- 2014 Janet Berlo and Ruth Phillips. Native North America Art. Second Edition. Oxford University Press, Oxford, England
- 2013 Lucy R. Lippard. "Independent Identities." Native American Art in the Twentieth Century. Ed. W. Jackson Rushing III. London and New York: Routledge, pp. 134-48.
- 2011 Carol Payne and Andrea Kunard, The Cultural Work of Photography in Canada, McGill-Queen's University Press.
- 2009 Amalia Pistelli. Liminality as Empowering Discursive Space in Rosalie Favell's Digital Art. Visual Currencies Reflections on Native Photography. National Museums Scotland. Edinburgh, Scotland.
- 2004 Michel Campeau, Ellen Corin, Janieta Eyre, André Gilbert, Simon Harel, Martha Langford and Céline Mayrand. Autoportraits dans la photographie canadienne contemporaine = Self-Portraits in Contemporary Canadian Photography. Québec Qc: J ai VU.
- 2002 Statistics Canada. Canada: A Portrait. Ottawa: Minister of Industry, 2002, p. 80. Ottawa, Ontario, Canada.

## PERIODICALS, JOURNALS, and NEWSPAPERS BROADCAST MEDIA (radio interviews, tv spots & features)

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- 2020 (ongoing) Petroglyphs to Pixels: The Continuity of Indigenous Art. A documentary series that explores how thoughts and ideas become art. APTN <https://www.petroglyphstopixels.com/rosalie-favell/>
- 2020 artsfile: Art from the home front revealed at Canadian War Museum
- 2020 Nathan Vandermeer. Local artists' work on display at Canadian War Museum, February 13, 2020, CTV News, ottawa.ctvnews.ca <https://ottawa.ctvnews.ca/local-artists-work-on-display-at-canadian-war-museum-1.4810751>
- 2020 Stephen J. Thorne. Art exhibition reflects a changing environment and the military's evolving role, February 19, 2020, Legion Magazine, legionmagazine.com <https://legionmagazine.com/en/2020/02/art-exhibition-reflects-a-changingenvironment-and-the-militarys-evolving-role/>
- 2020 Joseph Fusco. Civilian-Military Artistic Collaboration on Display as Canadian War Museum Opens New Exhibit, February 28, 2020, The Guard <https://infog.ca/civilian-military-artistic-collaboration-on-display-as-canadian-warmuseum-opens-new-exhibit/>
- 2020 Peter Simpson. Art from the home front revealed at the Canadian War Museum. artsfile, February 17, 2020, artsfile.ca <https://artsfile.ca/art-from-the-home-front-revealed-at-canadian-war-museum/>



2019 Apt 613. Exhibition: BEING Studio's In The Making at the Ottawa Art Gallery's Galerie Annexe—until 05.26.19, May 14, 2019, apt613.ca <https://apt613.ca/exhibition-being-in-the-making/>

2019 Joanna Tymkiw. In The Making Collaborating Artist Interview: Rosalie Favell. May 14, 2019, apt613.ca <https://apt613.ca/interview-rosalie-favell/>

2019 CBC Unreserved: Uncovering the complicated history of blankets in Indigenous communities

2019 Dalhousie Art Gallery, Nanabozho's Sisters, 2019, artgallery.dal.ca <http://artgallery.dal.ca/nanabozhos-sisters-dorismccarthy-gallery>

2019 Sandra Abma. Science meets art, plus Indigenous embroidery and some Diefendrama. April 12, 2019, CBC News Ottawa, cbc.ca <https://www.cbc.ca/news/canada/ottawa/art-theatre-ottawa-gallery-1.5095569>

2019 Eastern Door Network. Science Meets Art, Plus Indigenous Embroidery and Some Diefendrama. April 12, 2019, easternontarionetwork.com <http://easternontarionetwork.com/2019/04/12/science-meets-art-plus-indigenous-embroidery-and-some-diefendrama/>

2018 Stacey Abramson. Resilience Billboard Project, May 21, 2018, gallerieswest.ca <https://www.gallerieswest.ca/magazine/stories/resilience-billboard-project/>

2018 Winnipeg Free Press. An Artistic Reckoning with Cultural Identity.

2018 Herizons. Indigenous Women's Art Goes on Public Display, Herizons, Vol. 32, No. 2, Summer 2018

2018 Indigenous Art Centre: The Indigenous Art Collection – Selected Works 1967-2017

2018 Alison Gillmore. An Artistic Reckoning with Cultural Identity. Winnipeg Free Press, October 1, 2018.

2017 Photo Gaspésie. Rosalie Favell at Petite-Vallée. photogaspesie.ca <http://www.photogaspesie.ca/portfolio/rosaliefavell-a-petite-vallee/>

2015 Winnipeg Free Press: Sideshow Play to WAG Strengths

2015 Regina Leaderpost: Photo-based art showcases indigenous creative community

2015 Muskrat Magazine: ROSALIE FAVELL: (Re)Facing the Camera at MacKenzie Art Gallery

2015 Muskrat Magazine. ROSALIE FAVELL: (Re)Facing the Camera at MacKenzie Art Gallery from August 29 – November 22, 2015. September 11, 2015, muskratmagazine.com <http://muskratmagazine.com/rosalie-favell-refacing-the-camera-at-mackenzie-art-gallery-from-august-29-november-22-2015/>

2015 Alexandra Kahsenni:io Nahwegahbow. Temporal Re-Imaginings. Canada Council of the Arts Âjagemô Gallery. Fall 2015. canadacouncil.ca <https://canadacouncil.ca/-/media/Files/CCA/Ajagemo/AJAGEMOTemporalRe-Imaginings.pdf>

2015 Paul Gessell. SASKATCHEWAN: Rosalie Favell, "(Re)Facing the Camera", September 7, 2015, gallerieswest.ca <https://www.gallerieswest.ca/magazine/stories/saskatchewan-rosalie-favell-re-facing-the-camera-mackenzie-a/>

2015 Irene Seiberling. Photo-based art showcases indigenous creative community. September 1, 2015. Regina Leaderpost, leaderpost.com <https://leaderpost.com/life/photo-based-art-showcases-indigenous-creative-community>

2014 Winnipeg Free Press: Multi-artist exhibit plays with notions of Winnipeg's history, mythology

2013 Vault Review: Proposing Parity – Changing the Display of Aboriginal Women Artists

2013 Winnipeg Free Press: Works from WAG's Photography Collection Explore the Ways We Choose to Picture 'Family' Say Cheese!

2012 Canadian Art. Rosalie Favell Wins 2012 Karsh Award. September 10, 2012, canadianart.ca  
<https://canadianart.ca/news/rosalie-favell-wins-2012-karsh-award/>

2012 Canadian Art: Rosalie Favell wins 2012 Karsh Award

2012 Winnipeg Free Press: Muddying the Waters

2012 Frontiers – A Journal of Women's Studies: Women, House, and Home in Contemporary Canadian Aboriginal Art: Hannah Claus, Rebecca Belmore, Rosalie Favell.

2012 Ottawa Citizen: Following the red brick road: award-winning photographer finds her way home

2012 Ottawa Sun: Rosalie Favell wins 2012 Karsh Award

2012 Elizabeth Kalbfleisch. Women, House, and Home in Contemporary Canadian Aboriginal Art: Hannah Claus, Rebecca Belmore, Rosalie Favell. Frontiers – A Journal of Women's Studies, Vol. 33, No. 3, September 2012.

2012 Alison Mayes. Muddying the Waters. Winnipeg Free Press, September 6, 2012.

2012 Peter Simpson. Following the red brick road: award-winning photographer finds her way home. Ottawa Citizen, September 15, 2012.

2011 Dissertation by Jessie Short: All of My Blood is Red – Contemporary Metis Visual Culture and Identity

2009 Jennifer Dales. Stealing the Gaze: Portraits by Aboriginal Artists, a new National Gallery photography exhibit explores the relationship between Canadian settler culture and First Nations peoples, February 6, 2009, rabble.ca  
<http://rabble.ca/news/stealing-gaze>

2007 Barry Ace. Rituals of Collecting and Transformation: The Artistic Journeys of Rosalie Favell, BlackFlash, Vol. 24.3 2007.

2007 Jenny Western. PaperWait 2007-2009 VOLUMES 10+11 aceartinc. Winnipeg, Manitoba, Canada

2004 André Gilbert. Self Portraits in Contemporary Canadian Photography, Éditions J'ai VU, 2004.

2002 Cliff Eyland. "William Eakin/Robert Epp and Rosalie Favell." Border Crossings, 21:4 (No. 84, 2002), 67-8.

2001 Suzan Campbell. The American West: People, Places, and Ideas. Santa Fe, NM: Western Edge Press, 2001.

2001 Sigrid Dahle. "Dynamic of Riel images examined by 10 artists." Winnipeg Free Press, 3/2/01, B:7

2001 Robert Enright. "Legends of the fall." The Globe and Mail, Saturday, 12 May 2001, Sec. V, p. 8.

- 2001 Catherine Mattes. "Introduction." First Voices, First Words Issue. Prairie Fire, 22:3, pp. 64-80, 215.
- 2001 Cliff Eyland. "Officialdumbing." Border Crossings, 20:2 (Issue No. 78, 2001), 122-3.
- 2001 Paul Gessell. "The Riel thing: exhibit shows Métis leader as hero to many." The Ottawa Citizen, Saturday, 18 January 2001, Sec. K, pp. 1, 5.
- 2001 Bill Huffman. "Exhibition is on the 'Verge' of something big." The Sudbury Star, 24 /2/01, Sec. A, p. 10
- 2001 Sherri Telenko. "alt.shift.control: digital images by contemporary Native photographers Rosalie Favell, Lita Fontaine, Larry McNeil." Fuse, 23:3 (February 2001), 35-6. Toronto, Ontario, Canada.
- 2001 Morley Walker. "Louis Riel art 'symbol of empowerment'." Winnipeg Free Press, 13/1/01, Sec. B p. 6. Winnipeg, Manitoba, Canada.
- 2000 Barry Ace and Ryan Rice. "Rosalie Favell: Longing and not Belonging." CV: Photographie contemporaine, 53 (Winter 2000), 23-30.
- 2000 Barry Ace and Ryan Rice. Rosalie Favell: Longing and Not Belonging. Ciel variable 53 – IDENTITÉS, Winter 2000 – 2001, cielvariable.ca <http://cielvariable.ca/numeros/ciel-variable-53-identites/rosalie-favell-longing-and-notbelonging-ryan-rice-barry-ace-le-desir-prive-dappartenance/>
- 2000 "Exposed: Aesthetics of Aboriginal Erotic Art." Artichoke, 12:1 (2000), 34-6.
- 2000 Rachel Dunlap. "Native American photography on display at Foster Gallery." The Spectator, 6 April 2000, p. 11.
- 2000 Paul Gessell. "Aboriginal erotic art show ruffles few feathers." The Ottawa Citizen, 14/3/00, Sec. D, pp. 13, 16.
- 2000 Sherri Telenko. "alt.shift.control: Musings on Digital Identity." Lola, 7 (Fall 2000), 87. Toronto, Ontario, Canada.
- 2000 Carol Payne. "Emergence from the Shadow: First Peoples' Photographic Perspectives." Afterimage, 27:6 (May/June 2000), p.16. Rochester, New York, United States.
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